



*Low Country Chapter  
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**Beth Corry (2017)**  
**John Marks (2018)**  
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**National AGO Web Site**  
[www.agoHQ.org](http://www.agoHQ.org)

# March Pipings

## A note from the Dean:

With all of the craziness in the news about Election 2016, it is a wonder that any of us are able to maintain some degree of sanity... the invective, the attacks, the dire warnings and threats, and this is just Primary Season! Imagine what it will be like when the field is narrowed down to just two candidates for the White House... !

Well, I have another form of election to share with you; one that has no resemblance at all to the ‘noise’ all around us; one that also promises a smooth transition of office without the 24-hour story cycle; one that is calm, cool, friendly and doesn’t require a visit to a polling place surrounded by various factions with their signs and yelling... Oh me, oh my? What can that be?

By now, you have all received a note from our esteemed Secretary, Gil Campbell.

On the note emailed to you is a list of candidates for the various positions on our Executive Board. NONE of them has sought these offices, all were asked. The list represents those who are willing to serve our chapter for 2 years (except for the Member-at-Large who serves a three-year term).

As with our State and National elections, however, we DO ask you to vote to accept the slate of officers presented to you. Unlike our State and National Elections, there is no ‘campaigning’, no flyers in the mail, no robocalls, no signs on the streets or on peoples’ lawns. There is just a simple list of other members who have been asked to serve and have assented.

If you have not already ‘voted’, please do so now. When you received the election ‘ballot’ you were asked to respond via return email. If you have not yet responded, please do so now. It is important that you participate – after all, these officers will be serving you for the next 2 years!

If you have a ‘write-in’ candidate to put forward, please feel free to do that at the same time. (Hopefully, you will have already asked them if they’d like to serve!)

If you, yourself, would like to serve, feel free to write in your own name.

Thanks, in advance, for taking part! Make sure to read this entire newsletter to keep up on our programs and concerts!!! And, thank you!

*Jonathan Davis*, Dean  
Low Country Chapter of the American Guild of Organists

# Notes from our Treasurer:

## Grant Funding

Grants provide an excellent source of funding for the activities of an organization. However, there are many rules and requirements that must be followed and met.

The first step is to set a goal or design a project. Then, facts and figures must be submitted to state exactly what will be done and how the grant money will be used. After the project is complete, an evaluation with follow-up facts is usually required.

Grants are also competitive. Many requests are received for grants, and a committee must be impressed by the project in order to award a grant. Sometimes, an organization might submit a project to 100 or more possible foundations before being successful.



An example of a grant has the following requirements:

*A brief history of the organization, the scope of its activities, and a detailed summary of the proposed use of the requested funds is required. Once the open season for accepting applications has closed, the council and grant manager are responsible for reading each application thoroughly. They must evaluate the merits of the individual requests keeping in mind the organization's mission, intended use of grant funds, grant monies received in prior years, other donated income, and the impact of the organization on the local community.*

Possible grant projects for LCC AGO might include a scholarship program, a workshop to bring in a special consultant, or a concert series. If you have an idea for a grant project, please contact any board member with your thoughts. Now is the time to write grants for our upcoming 2016-17 fiscal year.



1. Eager organ students
2. Willing organ teachers
3. Coordinator of our chapter's scholarship program
4. Scholarship committee members

In order to write grants for our scholarship program, we would be more likely to be awarded funding if we have organ students, organ teachers, a program coordinator, and a committee in place. If you would be willing to teach, coordinate, serve on the scholarship committee, or if you know of interested organ students, please contact Gary Rakestraw at [grakestraw@hotmail.com](mailto:grakestraw@hotmail.com).

## It's Convention Time!

If you are planning to attend a convention or workshop this summer and you'd like to offer to share a ride or a room....or if you're looking for someone with whom to share a ride or a room...please let Gary know at [grakestraw@hotmail.com](mailto:grakestraw@hotmail.com). Gary will be glad to try to connect you with others who will attend conventions.

## Organ Music

Low Country Chapter has received some organ music from the widow of a deceased local organist, and she would like to donate it to other organists. Perhaps you have duplicate copies of music or music that is no longer useful and would also like to donate it to a central repository where it could be distributed to other musicians. Would anyone have space to house the collection and be willing to manage making it available? A church or home central to Beaufort County would be ideal. If you would like to house/manage the collection, please contact Gary at [grakestraw@hotmail.com](mailto:grakestraw@hotmail.com).

## Professionally speaking

We, as music directors, organists, and musical professionals, are bound by the AGO Code of Ethics and guided by the Code of Professional Standards. If it has been awhile since you have reviewed these codes, they are conveniently posted on our website: [lccago.org](http://lccago.org).

## A Note from our Secretary:



### **Please Vote to Elect Officers of the Low Country Chapter AGO**

All Regular, Special, Student and Dual Members who are eligible to vote by virtue of having paid dues for the current year, should have received an email from me (Gilbert G. Campbell, Secretary) containing a ballot with our current nominees. Please complete the ballot and return it to me by email, or, if necessary, by mail within five business days, or as soon as possible, if you have not already done so. Results need to be certified and published in the next issue of this newsletter.

A high level of participation is desirable. It indicates interest in and support for the Chapter and its programs and plans.

# LOW COUNTRY CHAPTER AGO

## 2016 ORGAN RECITAL SERIES AT NOON

St. Luke's Episcopal Church  
50 Pope Avenue  
Hilton Head Island, SC

Friday, March 11

12:00 pm

## Bach Birthday Bash!

Members are invited (and needed) to play one/two Bach piece(s) on this member's recital.

Contact Nina Rodman, [ninarodman@aol.com](mailto:ninarodman@aol.com) or 843.422.0490)

Future programs

April: **Tom Tiehel**, Director of Music & Organist, St. Gregory the Great Catholic Church, Bluffton

May: **Chad Martin**, Organist at First Presbyterian Church, HHI

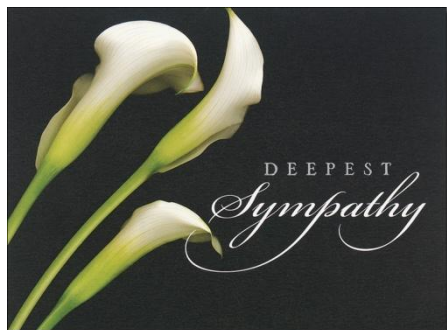
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Please submit your news, events, comments, experiences, upcoming music conferences, updates, **anything of interest** to your fellow chapter members to:

WEBMASTER Gary Rakestraw [grakestraw@hotmail.com](mailto:grakestraw@hotmail.com)

Our chapter website is [lccago.org](http://lccago.org). *Visit it!*

NEWSLETTER EDITOR Linda Hamilton [liturgicalinda@hotmail.com](mailto:liturgicalinda@hotmail.com).



*We offer our deepest sympathy to Kathy and Arthur Perry in the passing of Kathy's mother, Frances Brogdon, of Myrtle Beach. Arthur is currently serving as music director and organist at Marine Corps Air Station Chapel, and Kathy is serving at Parris Island Chapels.*

# Plans for Evensong April 17 at 6 pm

Location: The Church of the Holy Trinity, 2718 Bees Creek Road, (Grahamville) Ridgeland, South Carolina (This church has the only pipe organ in Jasper County and is a beautiful, quaint, historic building.)

Conductor: Pat Gould

Organist: Gary Rakestraw

Choir: Pat suggested inviting a core guest choir along with AGO members who enjoy singing. If anyone is interested in providing the guest core choir, please let Pat or me know as soon as possible. Thank you.

Rehearsal: Sunday afternoon, time TBD, probably around 4 p.m. Music will be distributed prior to the event. Bring your own folder. No decision has been made on vestments at this time.

Officiant: The Reverend James Gibson, Vicar of Holy Trinity Church

Reception: This will be provided by Holy Trinity

Program: Choral selections will be determined by the director of the core choir, along with Pat Gould and Gary Rakestraw. Father Gibson at Holy Trinity has been asked to develop the spoken word, as Officiant, The Guild will be responsible for printing the program. The Guild will publicize the event to its members. Holy Trinity will publicize it in the Ridgeland community.

**If you are interested in becoming involved in this endeavor, please let me know. You can reach me by email or my home phone - 843-846-4433. I hope there will be a lot of interest! Thank you.**

Margaret Bukkosy, Program Committee

Low Country Chapter of the American Guild of Organists Evensong Chairperson

## More Musical Events

**Sea Island Chamber Singers** in Concert Sunday March 6<sup>th</sup> at 7:00 pm at Sea Island Presbyterian Church, 81 Lady's Island Drive, Beaufort. Directed by Charles D. Frost, Accompanied by Arthur Tollefson. Featuring music by Mozart, Trota, Faure, Lau, and others. Donations will be appreciated.

**Combined singers** from BCOB Covenant Choir, Voices of the Commonwealth Community Chorus of Northern Kentucky, and other guest singers perform **Dan Forrest's Requiem for the Living** for chorus and chamber orchestra Sunday, March 6, at 2 pm at The Baptist Church of Beaufort (BCOB), 600 Charles Street, Beaufort, SC. Free admission, donations encouraged. Contact: Dr. Melanie Williams: mwilliams@bcob.org or (843)252-4104.

**2016 Pipe Organ Encounter** will be held Sunday, July 24-Friday, July 29, 2016 in Atlanta, Georgia. The Atlanta Chapter is accepting students ages 13-18. Students should be interested in Pipe Organs with Piano or Organ proficiency from Intermediate to Advanced. Join us for an exciting week of study with the King of Instruments. Website: [www.agoatlanta.org/html/POE.htm](http://www.agoatlanta.org/html/POE.htm) Contact: Nicole Marane, POE Director at [nicmarane@gmail.com](mailto:nicmarane@gmail.com)

# Job Placement March 2016

Location: Fort Mill, South Carolina, 29708, United States

Posted: February 8, 2016

Position Title: Organist and Choir Director

Organization Name: **Lake Wylie Lutheran Church**

Job Function: Organist/Choir Director

Job Type: Part-Time

Min Education:H.S. Diploma/Equivalent

Min Experience:2-3 Years

Salary:\$12,000.00 - \$15,000.00 (Yearly Salary)

Salary Negotiable:Yes

Number of Weekly Services:1

Number of Weekly Rehearsals:1

Ensembles:Adult Choir

Hours per Week:8 – 15

Organ Description:Small electronic organ

Benefits: Book/Music Allowance, Vacation

Organization: **The Cathedral of St. John the Baptist**

Posting Date: February 24, 2016

Location: Savannah, Georgia, 31401

Job starting date: June

Title: Music Intern

Job Type: Internship

Minimum Education: BA/BS/Undergraduate

Minimum Experience: None

Salary: \$21,000.00 - \$25,000.00 (Yearly Salary)

Number of Weekly Services: 2

Number of Weekly Rehearsals: 1

Hours: 15 - 20

Ensembles: Intergenerational Choir

Organ Description: Noack Tracker 47 Ranks

Benefits: Book/Music Allowance

Contact Person: Applications may either be sent by mail (attention: Music Internship), or email: savinternship@gmail.com; no phone calls, please.

Job Description: The Music Internship is a 20-hour a week internship. It is a one-year appointment beginning June, with the possibility of renewal for a second year. It is a salaried position; weddings and funerals provide extra compensation. The intern will be responsible for accompanying the Cathedral choir at the weekly rehearsal and the Sunday choir mass. The intern will also share mass responsibilities with the Director of Cathedral Music. The intern also helps in music selection, administration and other music related areas. Applications should include a résumé, 3 recommendation letters. Applications for the internship must be received by May 1.

# Music at St. Helena's

## FRIDAY ORGAN CONCERTS AT NOON

### 2015-2016 Concert Schedule

*Taylor & Boody, Opus 11 (1985; 19 ranks)*

#### FALL SERIES

**October 16**

Travis Baker

*Director of Music, Bromley Boy Singers  
Kent, England*

**October 23**

Katie Moss

*Doctoral Candidate, Indiana University  
Readlyn, Iowa*

**October 30**

Douglas Bruce

*Parish Church of Wollbach  
Black Forest, Germany*

**November 6**

Dr. Gregory Peterson

*Luther College  
Decorah, Iowa*

**November 20**

#### FEATURED YOUNG ORGANIST

Clara Gerdes

*Curtis Institute  
Philadelphia, Pennsylvania*

#### SPRING SERIES

**March 11**

#### FEATURED YOUNG ORGANIST

Shayla De Jong

*Luther College, Decorah, Iowa*

**March 18**

Patrick Zelezik

*Artistic Director, Houston Baroque  
Houston, Texas*

**April 1**

Dr. Angela Kraft Cross

*Congregational Church of San Mateo  
San Mateo, California*

**April 8**

Fred Teardo

*Cathedral of the Advent  
Birmingham, Alabama*

**April 15**

Stephen Hamilton

*Church of the Holy Trinity (Emeritus)  
New York City, New York*

Concerts are FREE, open to the public, and last approximately 50 minutes.  
*Donations are greatly appreciated.*

**ST HELENA**  
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AN ANGLICAN CONGREGATION

#### For more information:

Please call John Stender at  
(843) 522-1712, ext. 214

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Tallowood Baptist (IV/93) Houston, TX  
Re-engineer and Complete Organ (2013)



Iglesia ni Cristo (IV/50) Philippines  
New Organ (2014)

## More of our Recent New Organ Projects:

First United Methodist Church (V/93) Atlanta, GA  
New Orleans Baptist Theological Seminary (IV/83) New Orleans, LA  
New York Ave Presbyterian (III/62) Washington, DC  
Hendricks Ave Baptist Church (III/60) Jacksonville, FL  
Midway Presbyterian Church (III/55) Powder Springs, GA  
Bethel United Methodist Church (III/51) Charleston, SC  
First Presbyterian Church (III/47) Savannah, GA  
Immaculate Heart of Mary Catholic Church (III/46) Atlanta, GA  
Carrollton First United Methodist Church (III/43) Carrollton, GA  
St. Mary's Catholic Church (II/38) Evansville, IN  
Advent Lutheran Church (III/36) Melbourne, FL  
New Orleans Baptist Theological Seminary (III/33) New Orleans, LA  
Covenant Presbyterian Church (II/32) Charlotte, NC  
College Heights United Methodist Church (III/31) Lakeland, FL  
Chester Presbyterian Church (II/31) Chester, VA  
Holy Trinity Catholic Church (II/27) Peachtree City, GA  
Good Shepherd Episcopal Church (III/25) Burke, VA  
First United Methodist Church (II/25) Elberton, GA  
Stella Maris Catholic Church (II/25) Sullivan's Island, SC  
St. Andrew's Episcopal Church (II/23) Rocky Mount, NC  
First United Methodist Church (III/22) Cordele, GA  
Episcopal Church of the Advent (II/15) Madison, GA  
Newberry ARP Church (II/15) Newberry, SC

## Some of Our Current Organ Projects:



### Rendering for

Kenrick-Glennon Seminary (III/38)  
St. Louis, MO - New Organ  
First Presbyterian (III/53)  
Galveston, TX - New Organ  
First Lutheran (III/24)  
Galveston, TX - New Organ  
Greek Orthodox  
Atlanta, GA - New Console & Additions  
First United Methodist  
Opp, AL - Water Damage Repairs

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